Imagine yourself winning the lottery jackpot. Then picture yourself lying on a pristine beach listening to the waves rolling in. You probably have positive emotions in both situations but feel different levels of emotional arousal. The same holds true for negative emotions—for example, being afraid of taking a test, as compared with feeling down on a rainy day. A framework that classifies such different affective experiences characterizes emotions along at least two orthogonal dimensions: valence, ranging from pleasant to unpleasant, and arousal, ranging from calm to excited (e.g., Bradley & Lang, 1999; Lang, Greenwald, Bradley, & Hamm, 1993; Russell, 1980).

In a previous study, we provided a database with emotional valence and imageability ratings for more than 2,200 German words, forming the Berlin Affective Word List (BAWL; Võ, Jacobs, & Conrad, 2006). This has enabled researchers to investigate affective word processing with highly controlled stimulus material. The lack of arousal ratings, however, necessitated a revised version of the BAWL. We therefore present the BAWL–R, which is the first list that not only contains a large set of psycholinguistic indexes known to influence word processing, but also features ratings regarding emotional arousal, in addition to emotional valence and imageability. The BAWL–R is intended to help researchers create stimulus material for a wide range of experiments dealing with the affective processing of German verbal material.

The Berlin Affective Word List Reloaded (BAWL–R)

MELISSA L.-H. VÕ
Ludwig-Maximilians-Universität München, Munich, Germany
and Edinburgh University, Edinburgh, Scotland

AND

MARKUS CONRAD, LARS KUCHINKE, KAROLINA URTON,
MARKUS J. HOFMANN, AND ARTHUR M. JACOBS
Freie Universität Berlin, Berlin, Germany

The study presented here provides researchers with a revised list of affective German words, the Berlin Affective Word List Reloaded (BAWL–R). This work is an extension of the previously published BAWL (Võ, Jacobs, & Conrad, 2006), which has enabled researchers to investigate affective word processing with highly controlled stimulus material. The lack of arousal ratings, however, necessitated a revised version of the BAWL. We therefore present the BAWL–R, which is the first list that not only contains a large set of psycholinguistic indexes known to influence word processing, but also features ratings regarding emotional arousal, in addition to emotional valence and imageability. The BAWL–R is intended to help researchers create stimulus material for a wide range of experiments dealing with the affective processing of German verbal material.

In a majority of studies, the effects of affective content on memory processes have been investigated by comparing neutral events with events both negative and arousing, showing memory enhancement for such affective stimuli (for a review, see McGaugh, 2003). However, this left unanswered the question of the relative contributions of both affective dimensions. As a result, effects of arousal on recognition memory have been reported regardless of the underlying emotional valence (e.g., Anderson, Wais, & Gabrieli, 2006; Cahill & MacGaugh, 1998; for reviews, see Hamann, 2001; McGaugh, 2006; Phelps, 2006). Emotional arousal can influence memory via factors that act during memory encoding (attention and elaboration), as well as factors that modulate memory consolidation enhancing explicit memory for both pleasant and unpleasant emotional events. It could be shown, for example, that emotional arousal increases the amount of attention di-
rected to affective stimuli (e.g., Anderson, 2005; Bradley, 1994; Keil & Ihssen, 2004). Further support for differential effects of either emotional valence or arousal stems from the finding that different brain regions are activated during affective processing depending on the relative position of the event within the valence–arousal space (e.g., Anderson et al., 2003; Dolcos, LaBar, & Cabeza, 2004; Kensinger, 2004; Phelps & Anderson, 1997). Anderson et al. (2003), for example, independently manipulated valence and arousal dimensions. They provided evidence that amygdala activation was related to arousal irrespective of valence, whereas activity in the orbitofrontal cortex mirrored valence regardless of arousal. Across studies, the amygdala has been consistently implicated as playing a key role in the processing of highly arousing events, suggesting that the amygdala is not simply a fear and reward system, but is instead sensitive to arousal-related properties of valenced stimuli in general (see Olsson & Ochsner, 2008).

Most of the studies on affective processing have used pictorial stimulus materials. However, due to the high degree of experimental control, an increasing number of studies have started to use word-based stimulus materials for studying the influence of affective content on memory processes (e.g., Danion, Kauffmann-Muller, Grangé, Zimmernann, & Greth, 1995; Kuchinke et al., 2006; Maratos, Allan, & Rugg, 2000; Richardson, Strange, & Dolan, 2004; Siegle, Ingram, & Matt, 2002; Vö et al., 2008; Windmann & Kutas, 2001). Although emotional arousal mediated by verbal stimuli seems to be less pronounced, as compared with highly arousing pictorial stimulus materials (Phelps, LaBar, & Spencer, 1997), there is evidence for effects of emotional arousal in word processing as well (e.g., Hofmann, Kuchinke, Tamm, Vö, & Jacobs, 2009; Kissler, Assadollahi, & Herbert, 2006; Kissler, Herbert, Peyk, & Junghöfer, 2007; Scott, O’Donnel, Leuthold, & Sereno, 2009; Thomas & LaBar, 2005). Scott and colleagues found early interactions between word frequency and emotion in event-related brain potentials (ERPs), using a lexical decision task. However, since highly arousing negative and positive words were contrasted with neutral, low-arousing words, the relative contributions of arousal and valence could not be fully ascertained. Hofmann and colleagues, on the other hand, explicitly manipulated both arousal and valence of words in an ERP study showing differential impact of arousal on lexical decision for positive and negative words. For positive words, shorter reaction times were observed regardless of the arousal level. In contrast, differences in the arousal level of negative words modulated behavioral responses: Whereas highly arousing negative words led to shorter reaction times, longer reaction times were observed when the arousal level of negative words was controlled such that low-arousing negative words did not differ from neutral words regarding their rated arousal level.

In order to investigate such nuances of affective processing, reliable stimulus databases are needed that allow for the control of a great number of subjective and objective variables. There have been a number of word databases providing information on variables such as imageability, concreteness, or word associations (e.g., Altarriba, Bauer, & Benvenuto, 1999; Bird, Franklin, & Howard, 2001; Bonin et al., 2003; Chiarello, Shears, & Lund, 1999; Cortese & Fugett, 2004; Ferrand, 2001; Hager & Hasselhorn, 1994; New, Pallier, Brysbaert, & Ferrand, 2004; Paivio, Yuille, & Madigan, 1968; Ziegler, Stone, & Jacobs, 1997). However, there are still only a few word databases that contain ratings on emotional valence (e.g., Sible, 1994) and arousal (e.g., Bradly & Lang, 1999; Redondo, Fraga, Padrón, & Comesaña, 2007). The BAWL—R is the first database of German affective words that contains not only subjective ratings, such as valence, arousal, and imageability, but also a large set of psycholinguistic factors known to influence word perception (see Graf, Nagler, & Jacobs, 2005).

**METHOD**

**Participants**

A total of 200 psychology students (165 female; mean age = 27.14 years, \(SD = 9.11\)) at the Freie Universität Berlin and the Katholische-Universität Eichstätt-Ingolstadt contributed to the final data set. The ratings of the words were obtained throughout the years 2007–2008.

**Materials and Procedure**

The BAWL—R is a list of over 2,900 German words taken from the CELEX database (Baayen, Piepenbrock, & van Rijn, 1993) and based on the BAWL (Vö et al., 2006), which represents negative, neutral, and positive affective valences. For the 700 new words of the BAWL—R, all three ratings regarding valence, arousal, and imageability were collected; the remainder of the corpus was updated with arousal ratings. As in the previous version of the BAWL, emotional valence was rated on a 7-point scale ranging from −3 (very negative) through 0 (neutral) to +3 (very positive). Again, the 7-point imageability scale ranged from 1 (low imageability) to 7 (high imageability). Extending the previous version of the BAWL, arousal was rated on a 5-point scale ranging from 1 (low arousal) to 5 (high arousal), using the Self-Assessment Manikin (SAM; Lang, 1980). We decided to use SAMs for depicting increasing levels of arousal, since the German word for arousal (“Erregung”) implies sexual connotations, which we circumvented by showing SAMs. However, we used the arousal SAMs as a 5-point scale instead of a 9-point scale. In a pilot arousal-rating study that included a 9-point scale with the possibility of marking points between the five depictions of the SAMs, participants did not make use of such fine-graded ratings. Therefore, we need to point out that a rating of 5 for arousal in the BAWL—R reflects the highest possible arousal rating for a word, whereas a rating of 5 in most other studies using SAMs depicts a word that is neither arousing nor calm.

Subsequently, mean ratings and standard deviations were calculated. The items were randomly presented in sets of 250–350 words to exclude the influence of primacy or recency effects on the participants’ ratings. The complete BAWL—R can be obtained at www.hu-berlin.de/allgpsy/BAWL—R.

**Description of the Database**

As compared with the prior version of the BAWL, the BAWL—R has a number of important additions. (1) The BAWL—R was extended with more than 700 additional words, amounting to a final list of almost 3,000 words, which will allow researchers to choose from an even broader range of affective words. (2) This also led to the inclusion of a third word class: In addition to 2,107 nouns and 504 verbs, the BAWL—R now includes 291 adjectives. (3) Another important word-processing variable—that is, type bigram frequency (taken from Hofmann, Stenneken, Conrad, & Jacobs, 2007)—was added as the ninth psycholinguistic index contained in the BAWL—R. (4) We also added the variable accent to the database, which provides information on which syllable of a word is stressed during pronunciation. (5) Most important, the BAWL—R not only
contains ratings on emotional valence and imageability, but also now
lists ratings on emotional arousal.

The database is organized in columns as follows.

General:
- **WORD**: The critical word in uppercase.
- **WORD_LOWERCASE**: The critical word in lowercase.
- **CLASS**: The class that the critical word is assigned to: nouns (N), verbs (V), and adjectives (A).

Subjective Ratings:
- **VALENCE_MEAN**: The mean valence ratings with negative values for negative valence, positive values for positive valence, and values around 0 for neutral valence.
- **VALENCE_SD**: The standard deviation of valence ratings.
- **AROUSAL_MEAN**: The mean arousal ratings, with 1 being low-arousing and 5 being high-arousing.
- **AROUSAL_SD**: The standard deviation of arousal ratings.
- **IMAGEABILITY_MEAN**: The mean imageability ratings, with 1 being hardly imageable and 7 very imageable.
- **IMAGEABILITY_SD**: The standard deviation of imageability ratings.

Psycholinguistic Indexes:
- **LETTERS**
- **SYLLABLES**
- **PHONEMES**
- **FREQUENCY (Ftot/1mil)**: This variable describes the total frequency of appearance per million words.
- **NUMBER OF ORTHOGRAPHIC NEIGHBORS (N)**: Two words are considered orthographic neighbors when they share all the letters (in the same position) except one (Coltheart, Davelaar, Jonasson, & Besner, 1977). This index counts the number of orthographic neighbors of the critical word.
- **FREQUENCY OF ORTHOGRAPHIC NEIGHBORS (FN)**: This index refers to the summed frequency of orthographic neighbors.
- **NUMBER OF HIGHER FREQUENCY ORTHOGRAPHIC NEIGHBORS (FHFN)**: This variable lists the number of words that are higher frequency orthographic neighbors.
- **FREQUENCY OF HIGHER FREQUENCY ORTHOGRAPHIC NEIGHBORS (FHFN)**: This variable contains the summed frequency of words that are higher frequency orthographic neighbors.
- **BIGRAM FREQUENCY (BIGmean)**: This index provides information on the nonpositional mean token bigram frequency of the critical word—that is, the frequency of those words that contain the bigrams of the critical word regardless of their position within the word.

Table 1

<table>
<thead>
<tr>
<th>Variable</th>
<th>Mean (M)</th>
<th>Standard Deviation (SD)</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Valence</td>
<td>0.06</td>
<td>1.25</td>
<td>-3.00–2.90</td>
</tr>
<tr>
<td>Arousal</td>
<td>2.76</td>
<td>0.68</td>
<td>1.10–4.70</td>
</tr>
<tr>
<td>Imageability</td>
<td>4.17</td>
<td>1.38</td>
<td>1.22–6.89</td>
</tr>
<tr>
<td>Letters</td>
<td>6.43</td>
<td>1.52</td>
<td>2–10</td>
</tr>
<tr>
<td>Syllables</td>
<td>2.16</td>
<td>0.67</td>
<td>1–6</td>
</tr>
<tr>
<td>Phonemes</td>
<td>5.69</td>
<td>1.48</td>
<td>2–10</td>
</tr>
<tr>
<td>Frequency</td>
<td>53.14</td>
<td>152.51</td>
<td>0–4,190</td>
</tr>
<tr>
<td>N</td>
<td>1.61</td>
<td>2.31</td>
<td>0–18</td>
</tr>
<tr>
<td>FN</td>
<td>254.79</td>
<td>2,735.93</td>
<td>0–130,233</td>
</tr>
<tr>
<td>FHFN</td>
<td>0.57</td>
<td>1.19</td>
<td>0–11</td>
</tr>
<tr>
<td>FHFN</td>
<td>216.76</td>
<td>2,262.67</td>
<td>0–104,092</td>
</tr>
<tr>
<td>BIGmean</td>
<td>229,580</td>
<td>155,674</td>
<td>8,024–839,507</td>
</tr>
<tr>
<td>Accent</td>
<td>1.34</td>
<td>0.62</td>
<td>1–5</td>
</tr>
</tbody>
</table>

Note—N, number of orthographic neighbors; FN, frequency of orthographic neighbors; FHFN, number of higher frequency orthographic neighbors; BIGmean, bigram frequency.

ACCENT: This variable indicates which syllable of the critical word is stressed when pronouncing the word. For example, when making cross-linguistic comparisons, this index will be of use.

Table 1 contains a summary of the statistics of the variables contained in the BAWL–R.

RESULTS AND DISCUSSION

Figure 1 depicts the quadratic function relating emotional arousal and emotional valence in the affective space.

The relation between emotional arousal and emotional valence can be described by the quadratic function \( y = 0.15x^2 - 0.25x + 2.53, R^2 = .37 \). The inverted U-shaped function is characterized by higher arousal values for emotionally valenced words. This boomerang-shaped distribution has also been reported by other studies for different languages, as well as for pictorial stimulus material (e.g., Bradley, Greenwald, Petry, & Lang, 1992; Bradley & Lang, 1999; Lang, Bradley, & Cuth-

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Figure 1. Distribution of mean values for all words of the Berlin Affective Word List Reloaded as a function of rated emotional valence and arousal.
bert, 1998; Redondo et al., 2007). In addition, we found that the relationship between both dimensions in our sample is asymmetrical in that negative words tend to show higher arousal ratings than do positive words. This relationship seems to be constant across instruments that measure emotion from a bidimensional point of view—for example, the English, as well as the Spanish, ANEW database (Bradley & Lang, 1999; Redondo et al., 2007). Thus, it seems that an increasing degree of negative valence is accompanied by an increase in emotional arousal \( y = -0.64x + 2.35 \), whereas this relation is weaker for positive valence \( y = 0.12x + 2.38 \). Weaker correlations between positive words and their rated arousal in our sample, as compared with other databases, are probably due to the fact that we have not included taboo words into BAWL–R. These are usually highly arousing, positively rated words, such as orgasm or sex (see Redondo et al., 2007).

As we have pointed out before, we used SAMs depicted on a 5-point rating scale to acquire arousal ratings for the BAWL–R. However, we need to make clear that this procedure is not based on Lang’s (1980) theoretical and methodological approach to emotion, according to which both dimensions—emotional valence as well as emotional arousal—are bipolar. Although we agree that emotional valence is best represented by a bipolar dimension with a negative pole on the one side of the scale, a positive pole on the other, and neutral valences around the scale’s center, we believe that emotional arousal can conceptually be better represented as a unipolar dimension with linearly increasing positive values of arousal ranging from low arousing (value of 1) to high arousing (value of 5). On the basis of this conceptualization, a 5-point scale allows detailed enough distinctions along the arousal dimension.

In sum, the present study was carried out within the framework of the dimensional perspective of emotion, which proposes the orthogonal dimensions of emotional valence and emotional arousal. Thus, in order to investigate affective word processing, both the valence and the arousal values of words have to be manipulated or controlled for. This necessitates a large word database, which provides ratings on both affective dimensions plus a range of information regarding psycholinguistic indexes known to influence word processing. The revised version of the BAWL, the BAWL–Reloaded, is the result of the growing demand for such a database. We hope that the BAWL–R will enable researchers to use highly controlled German verbal stimulus material for the study of emotion.

**AUTHOR NOTE**

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